

OCTOBER 2014 VOL. 1 ISSUE 5

**COPENHAGEN
EDITION**

**Neumeier
overcomes
ballet's
rigid codes**

**Asbjørn
Skou looks
for power
within the
urban
landscape**

**OMG we're
burgin – in
praise of
the lowly
hamburger**



PRECIOUS THINGS

**MISTY the diplodocus is one of the many rare
treasures now on show at the Zoological Museum**

We move
around in
this reality
compiled
of glossy
post-post
realities
of perfect
screens
and perfect
buildings,
perfect
people,
perfect
cityscapes
– that’s
why I
think it’s
so impor-
tant to fo-
cus on the
cracks.

ASBJØRN SKOU

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MASTHEAD

Jesper Nymark Publisher, Editor-In-Chief, jesper@murmur.dk

Peter Stanners Editor, peter@murmur.dk

Kevin McGwin Journalist, kevin@murmur.dk

Mark Millen Head of Sales, mark@murmur.dk

Mette Salomonsen Art Director, www.salomet.dk

SALES For advertising sales, please contact: advertising@murmur.dk

CONTACT THE MURMUR, Hedebygade 14, st.tv., 1754 Copenhagen V. info@murmur.dk

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CONTRIBUTORS



Franziska Bork Petersen An academic working in Dance and Performance Studies, Franziska is employed by Stockholm University but lives in Copenhagen where she teaches dance theory at Statens Scenekunstscole.



Carl Coleman A 29-year-old Australian sexual refugee living in Copenhagen for the past six years. Carl plays in Sink Ships and Palace Winter and wrote the feature about burgers on page 16.



Erik Duckert Erik Duckert is editor of the art blog Opaque, which features emerging Scandinavian artists and artist run spaces. Erik wrote the feature on photographer artist Asbjørn Skouon page 16.



Aileen Itani Born and raised in New York, Irish-American soprano Aileen Itani is a regular guest soloist with the Royal Danish Opera and the Danish National Opera. She is The Murmur's proofreader.

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OBSERVED

CUDDLE ME!

Sometimes we humans feel alone and just want someone to hold us, but finding a person to touch can be tricky. However, like with everything these days, there is now an app for that, Cuddlr, which allows its users to engage in the fast growing trend of casual cuddling. Nothing weird about that.



Photo: Peter Stanners

AUTUMNAL HUES

The first autumn frost arrived the other day, and with the changing of the seasons, the foliage starts taking on magnificent shades of colour. A stroll through scenic Frederiksberg have is definitely one of the better ways to get into that romantic autumn mood.

WONDERFUL TOURISTS

From next year onwards, Copenhagen City Council will manage the city's tourist information services, taking over from scandal-ridden Wonderful Copenhagen (WC). The city administration admitted that the outrage surrounding WC's poor management of the Eurovision Song Contest had played a part in the decision.

Elias Thorsson

Butterfingers

In 2006, Forest Whitaker won an Oscar for his role as Idi Amin in *The Last King of Scotland*. In 2014, he advertises butter in Denmark. This either proves that his career has churned down lately, or that Danish butter companies are among the most powerful entities in the world.



Photo: Kærgården

Photo: Hot Buns



A PERVERT WITH EXTRA CHEESE

There are few things that can enhance the experience of enjoying a good burger, but luckily there are people out there trying. The owners of Hot Buns have announced the opening of Hot Buns After Dark, a burger bar/sex shop where patrons can combine the enjoyable experience of dining out with the awkwardness of buying a dildo.

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My bee's keeper

Everybody has seen a bee lying on the ground, struggling from exhaustion. Our diligent friends, which pollinate one-third of the plants we consume, have been going through somewhat of a crisis in recent decades. Urbanisation has encroached on the flowers they depend on, forcing them to fly further and further to find nourishment.

Italian designer Hardy Ghassabian has now created the Bee Saver to help the struggling insects: a first aid kit containing artificial nectar that re-energises the bee and sends it back to work.



Photo: Bob Peterson

U2 HAVE THAT ALBUM?

iTunes users around the globe were stoked to wake up and realise that Bono and his buddies in the band U2 had invaded their libraries with their new album, *Songs of Innocence*.

This innovative marketing strategy quickly ensured the album's place in the record books as the most deleted album in iTunes history, earning the controversial band yet another accolade.

Bravo Bono. *slowclap*

FUN FOUNTAIN

The National Gallery has opened up a new park outside their front entrance, unveiling a brand new fountain. This also means that now only one in five of the city's iconic spots are currently undergoing construction.



DON'T TRACK ME BRO

When you log onto any social media, you are being watched, analysed and tracked, in order to create a comprehensive, personal profile that can be sold to advertisers. But now a new social media upstart plans to end all that. Ello, the newest fish in the social media sea, has created a platform where what you do on your computer stays on your computer. Or, as their manifesto reads, "you are not a product."

We do, they don't

Last year, state broadcaster DR had massive success with the TV show *Married at First Sight*, in which couples were matched up by a panel of 'experts', and not allowed to meet until their wedding day.

While DR has already announced a second season of the program, in the UK, Channel 4 has had to recast the show three times, as no one in the country seems to be willing to follow through with the idea of marrying a total stranger on national television.

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CULTUREMAKER

THE OLD GUARD MAKES WAY FOR THE NEW

The closing of DR's **UNDERHOLDNINGSORKESTRET** marks the end of an era. What does DR stand for now?

TIMES are tough for national broadcaster DR, as it now must slash 161 million kroner from its annual budget. 170 positions have been cut from the organisation and the most high-profile victims are the members of the popular Underholdningsorkestret (known abroad as the Danish National Chamber Orchestra). Its entire staff, including conductor Adam Fischer, will formally be out of a job come January.

The orchestra was founded in 1939 and was meant to be a lighter, 'poppier' alternative to DR's more formal Symphony Orchestra. In recent decades, the orchestra has collaborated with some of Denmark's leading pop groups, bringing that classical touch to musical modernity.

At the same time that this old war horse is put out to pasture, DR director Maria Rørbye Rønn announced a bold new plan to keep DR relevant and hip—it's going viral.

The organisation plans to up its social media presence, tackling everything from Facebook to Snapchat. Some would say this 'out with the old, in with new' direction is the correct way to go – following the market, and keeping up with what the people want.

If this is the case, then why do we need DR? It has always disregarded the lowest common denominator, which the private market is more than capable of delivering, and instead focussed on quality programming. But if DR has decided that joining the race to the bottom is more important than employing an orchestra, then maybe they should just close up shop and save us all the annoying media fee? **M**

Elias Thorsson



The Danish National Chamber Orchestra, fired to make way for greater focus on online and youth media (Photo: DR)



Move to DK

Your practical guide when moving to Denmark



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The Zoological Museum's new exhibit Precious Things opens in October. Rather than be guided by a theme, the curators selected the exhibits based on the powerful stories they tell – from famous barnacles and accidental dinosaurs, to lonely spiders and ancient DNA



Misty stretches majestically through the room, frozen in mid-stride. As if watching a tennis match, you have to turn your head from left to right to capture all the action. At one end, dozens of vertebrae slowly shrink as the tail tapers almost into thin air. At the other, a long elegant neck reaches gracefully for the sky. Misty's tiny head makes the ancient creature appear docile, and perhaps a little dim-witted. But you don't need to be clever to be beautiful – and Misty is mesmerising.

The 17-metre, 150-million-year-old *Diplodocus Longus* is the big draw for the Zoological Museum's new exhibition, *Precious Things*. The dinosaur was discovered accidentally in 2009 by the sons of German palaeontologist

Raimond Albersdörfer, who had joined his expedition in Wyoming, USA. The museum bought Misty last year for 4.3 million kroner at an auction in London. Now it stands here in Copenhagen, the star of the show.

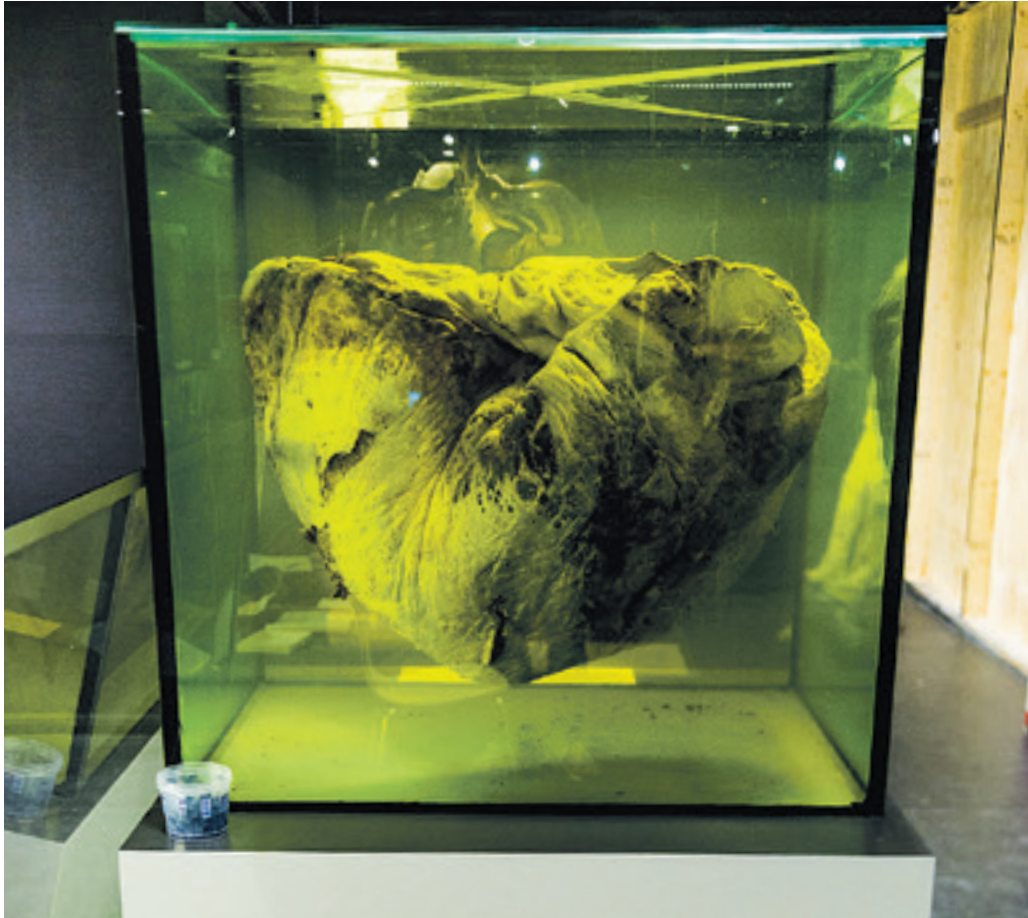
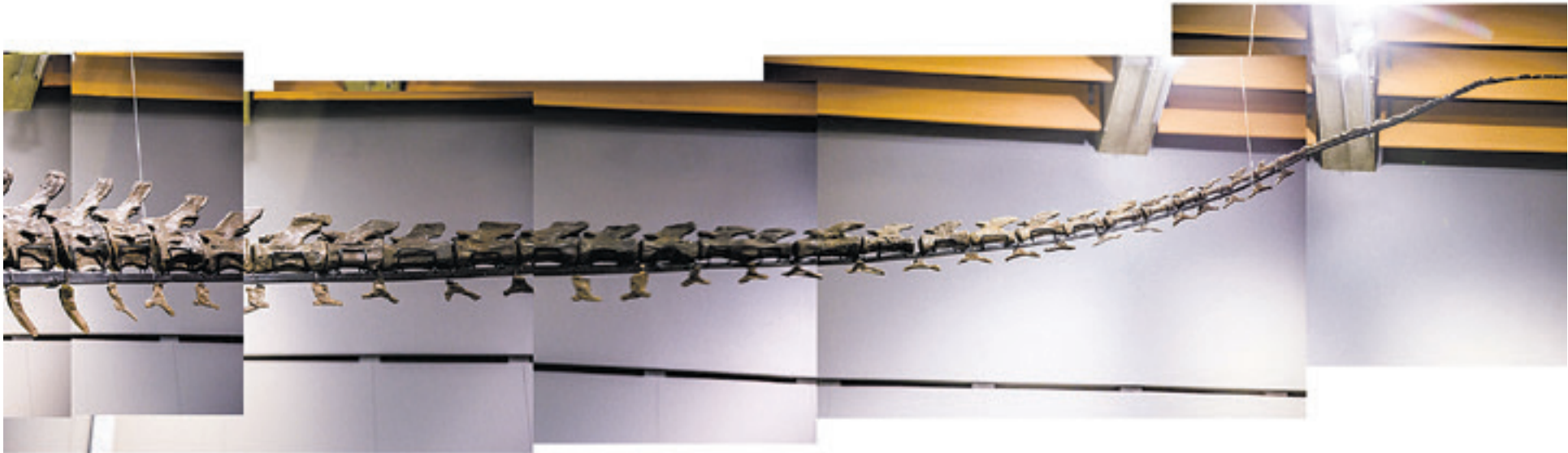
Well, not according to Hanne Strager, the museum's exhibition manager, whose favourite exhibit is of a more diminutive stature: barnacles. But these aren't any old barnacles – Charles Darwin himself gave these 77 hardy species of arthropod as a gift to Danish zoologist Japetus Steenstrup in 1854. Strager discovered the barnacles deep within the museum's cavernous basement when she was investigating the relationship between the two scientists.

Almost all the other exhibits were excavated from the same basement, but each was selected for its own unique reasons. Strager explains that the exhibition has no clear theme: instead, curators, scientists and artists trawled through the museum's basement, looking for the curious, the odd, and the special.

"I've worked here for ten years, and I've always thought that it was such a pity when we had exhibitions based around themes, because certain items would never be shown, because they just didn't fit anywhere. But they might still have powerful and wonderful stories," Strager says.

The sound of hammers and drills fills the

Words + photos
Peter Stanners



The preserved heart of a Greenland whale. The tub of screws adds some scale (Photo: Peter Stanners)

Precious Things

Zoological Museum
Universitetsparken 15,
2100 Copenhagen

From October 1

Free

exhibition space. It is due to open in a few days, and Strager is confident they'll be ready – there are just a few finishing touches remaining. A man is putting together a full skeleton of a sperm whale, and the toothed jaws lie on the floor as he prepares them for mounting.

Artists also contributed to the exhibit, on the condition that they use the museum's specimens. One has created intricate photographs of guillemot eggs, while another is adjusting an arrangement of stuffed birds before the glass is mounted and they are sealed in.

An ice core from two kilometres beneath the Greenland ice cap sits suspended in silicon oil, cooled to -27°C. The core has dark stripes that contain organic matter, Strager explains. Scientists have managed to extract 500-million-year-old DNA that proves the island used to be covered by a boreal forest.

Then there's a spider, *Lycosa danica*, which was collected in Djursland in the 19th century and identified as a brand new species. No other specimen has ever been found.

There are also whale hearts and dodo heads, turtle skeletons and ancient fossils – even a set of snail specimens collected by Hans Christian Andersen. It's a quirky, fascinating and captivating exhibit that, even without Misty, will leave visitors brimming with excitement about the natural world. **M**

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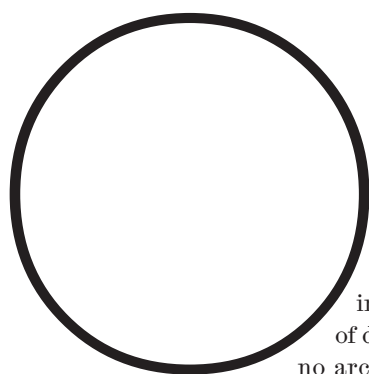
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Lady of the Camellias

Dance partners

The key to developing the Royal Danish Ballet's repertoire is collaboration with choreographers and other ballet companies. Two pieces by one of its main collaborators, the American-German choreographer John Neumeier, were performed in Copenhagen in September



One of the defining characteristics of dance is that it has no archive. There is no script, like in a play, and no established notation that all (or even most) dance practitioners can read, like in music. Of course dance can be filmed, but one can argue that it is rare that such a film captures everything that happens on stage. For a dance company to learn a piece that was choreographed specifically for another, someone – a choreographer, an assistant, a dancer or several – usually has to visit a company in person and teach the steps, along with their direction, timing and emphasis, to the dancers.

It is a constant challenge for bigger dance com-

panies to maintain a repertoire of pieces that are diverse and interesting enough to keep an audience coming to the theatre, while at the same time appropriate and demanding enough for the company's dancers to both shine and develop. This is not only contingent on the company's financial means, but also on the relationships that its artistic management establishes to choreographers and companies of similar size and style.

HÜBBE THE NETWORKER

The Royal Danish Ballet has just such a connection to another world-class ballet company, namely the New York City Ballet. This connection is mainly made possible because the Copenhagen company's artistic director since 2008, Niko-

laj Hübbe, was a celebrated principal dancer in the New York company for 16 years before returning to his native Denmark.

Copenhagen ballet-goers have therefore had the pleasure and privilege of seeing pieces that seminal twentieth-century choreographers George Balanchine and Jerome Robbins originally created for the New York City Ballet – pieces that the company's instructors taught the Royal Danish Ballet. Recent productions that made it to the Royal Danish Opera stage this way include Robbins's *West Side Story Suite* and *The Concert*, Balanchine's *Apollo*, *Agon*, *Symphony in Three Movements*, as well as his dazzling *Nutcracker*. Copenhagen is the only place in Europe where this version of the clas-

**Franziska Bork
Petersen**

sic Christmas ballet – arguably the finest – is performed.

Even more long-standing, however, is Copenhagen's collaboration with another ballet company, the Hamburg Ballet. Although the company is less renowned internationally, its artistic director and (almost) sole choreographer, John Neumeier is still very much alive and active. Neumeier's pieces have not only been passed on from Hamburg to Copenhagen, they have also been choreographed directly for the Royal Danish Ballet. The first of these was *Hamlet*, which premiered in 1985, while in 2005 Neumeier created *The Little Mermaid* for the celebration of Hans Christian Andersen's 200th birthday.

What links the two companies is a focus on expressing character through dance. Royal Danish dancers are trained in the Bournonville technique, which distinguishes itself by relying on good acting skills, whereas Neumeier is known for building characterisation into the movements themselves. This made for a successful collaboration in Neumeier's *Romeo and Juliet*, which the Royal Danish Ballet has performed since the 1970s, and re-premiered charmingly last year.

NEUMEIER LACKED SUBLETY

In September, two of Neumeier's works were performed at Copenhagen's Royal

Opera. Moments of fine movement characterisation also featured in these pieces, but overall they were disappointing. *Death in Venice* was given as a guest performance by the Hamburg troupe itself, while the Royal Danish Ballet danced *Lady of the Camellias*.

Turning *Death in Venice*'s protagonist Gustav von Aschenbach from an author (as he is in Thomas Mann's novella) into a man of the stage works surprisingly well. Sadly, Neumeier's interpretation vastly misses the subtlety of the literary text.

In *Lady of the Camellias*, the lead couple (Susanne Grønner as Marguerite and Alban Lendorf as Armand) was as great as expected. But while Neumeier's choreography acknowledges the parallels to the original eighteenth-century story of *Manon Lescaut*, this mirroring relation is not sufficiently developed.

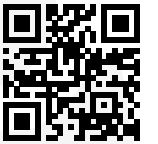
Neumeier wants to overcome the rigid codes of classical ballet, but his personal style is not always strong enough to provide an alternative. In his ballets, it might have been more appropriate to use long gowns that mirror the fashion of the period, rather than ballet's obligatory tutus. Or perhaps even have couples roll around on the floor in what would undoubtedly be a more realistic depiction of passionate love than ballet's 'grand pas de deux'. But that could also seem somewhat clumsy. **M**



Holger Badekow Colonnaden

Death in Venice.

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Searching for tomorrow with Asbjørn Skou

Danish artist ASBJØRN SKOU works with a wide range of media to create artworks that serve as a form of spatial research and communication. His work investigates the intersection between architecture, culture, power and memory and is often documental, and rooted in observation and intricate research. We invited him for a walk through one of the rapidly developing and increasingly gentrified areas in the south of Copenhagen. In the recent past, the area has sprouted office buildings, luxury apartments, and a massive expansion of the University of Copenhagen.



As we photograph one of the smooth glass buildings in the area, a local resident shouts in passing, “I fucking hate that building – it has no place here! I saw some tourists taking photographs of it the other day, told them they could bring it back home with them when they left.”



Asbjørn Skou strides towards the old red-brick workers’ quarters opposite the campus area. As we move deeper into the constructed landscape, he elaborates on his practice.

“We move around in this reality compiled of glossy post-post realities of perfect screens and perfect buildings, perfect people, perfect cityscapes – that’s why I think it’s so important to focus on the cracks.”

“I am interested in the science-fictionalised narratives of everyday architectural objects – of the chain-link fence, the landfill, the elevator, the highway underpass, the multi-story parking lot, the pedestrian tunnel, the neon light, and the odd dead angle where two walls don’t quite meet.”

Skou graduated from the University of the Arts in Bremen, Germany, in 2009. In addition to working in the public space, he has also exhibited in museums and galleries in Europe and the United States.



“It is about choosing to see the margins of things as a space with a radical potential for openness. One where the anchorage for our understanding of object, architecture and history is potentially shattered, and new explorations in perspective and meaning become possible.”

“On different levels, my work comments on the architecture and city planning that surround us.”



Above and previous page, bottom: 'An enemy of architecture', Metropolis Laboratory, 2014. Below: 'Brandsanierung'. From the group exhibition "Seepage through saturated porous media". Westwerk, Hamburg, 2014.

We move into the vast, desolate campus area of Copenhagen University's new Faculty of Humanities.

"The only true utopian architecture is the architect's drawing; the moment the drawing is actualized it is polluted by reality – no longer utopian, but factual."

Written by
Erik Duckert
Portraits by
Martin Kurt Haglund

OPAQUE

opaquejournal.com

"Most of my artworks share a reference point in the construction and dissolution of the built environment. From fictionalised archaeology carried out in modern ruins, to rudimentary scale models and collages depicting collapsing spaces – constructed from digitally generated architectural plans. They suggest a future archaeological ground, constructed from fragments of a psychosphere of infrastructure – one that has been plunged, catastrophically, into a state of geographical and chronological abjection."

"Contemporary culture has put its faith in an ideology of progress – progress will make things better! However, the whole thing seems driven only by our faith in 'the drive'; what happens when this faith fails to ring true, in light of (for example) economic downturns, ecological catastrophes, rising fear of terrorism, crime and global pandemics? But even more fundamentally: when the only inherent ideological content of the bright and shiny future is a promise of further enhancing already existing commodities, it collapses into undefined longing – dissolves and becomes mere nostalgia for a future." M



America's tastiest legacy

Long gone are the days of greasy drive-thru burgers with a mere pickle and piece of lettuce. Copenhagen's burger craze is growing by the day. We ask what really makes the perfect burger, and where can we find it? Carl Coleman investigates

Burgin

[b uh r g ih n]

Adjective:

The state of craving a burger, eating a burger or recovering from eating a burger.

Source: urbandictionary.com

Words: Carl Coleman

Pix: Peter Stanners

What is it about this simple, handheld meal that pushes our 'crave' button? The 'burger' is essentially a classic piece of pop culture, from Elvis to Ronald McDonald and *Pulp Fiction*. If Samuel L. Jackson's iconic scene from Tarantino's classic doesn't make you lust for a juicy beef patty covered in melted cheddar, topped with lettuce and packed in a soft white bun, nothing else will.

Apart from being the perfect hangover cure, the burger is quickly becoming a gourmet adventure that appeals to all classes and is forever reinventing itself. These days the burger can be small, massive, bunless or “nude”, half nude, medium, well done, steamed, vegan, organic, smothered with mac 'n' cheese, wrapped in bacon...are we getting hungry yet?

The times have changed since you raced pickles down windows with your buddies at McDonald's. Around the country, the “Kina Grill” boom of the mid 70s, which saw a wave of Chinese immigrants set up shop, is a retro thing of the past. Provincial burger cafés peaked in the 80s and 90s, but now it's safe to say that the big bulky focaccia style—the kind that can only be attacked with a knife and fork—is a dying breed. Many would argue that if you can't eat it with your hands, it's not a real burger.

The burger is supposed to have been invented by a Dane by the name of Louis Lassen. He immigrated to New Haven, Connecticut, and in 1900 opened Louis' Lunch, which is still serving today. It's no wonder that Danes are one of the most 'burgin' nations.

As with most modern cuisine, experimentation is now in fashion, and one can find all sorts of new toppings for everybody's favourite sandwich. In Australia, the famous “Burger with the Lot,” which can be purchased at every local fish and chips shop, comes with not only the usual toppings, but also with the controversial additions of beetroot, a fried egg and pineapple. Back in its original home in America, you can find everything from the “Goober,” served with peanut butter, to “Dyer's deep fried burger” in Memphis, fried in 100-year-old re-used burger fat.

So what's Denmark's take on the American classic? These days, when reading a menu, one can choose between a Greek burger with tzatziki, a Mexican with guacamole and jalapenos, or even a “Dansk” version with the king of condiments, remoulade, pickles, and crispy fried onions.

IT'S ALL ABOUT THE MEAT

Journalist Søren Villemoes writes about politics, religion and integration for the esteemed weekly newspaper Weekendavisen. A burger aficionado, he's not a fan of the Danish take on the American gourmet classic.

“In Denmark people don't know about burgerology,” Villemoes declares. “Most burgers here are awful.”

A perfect burger has several important elements, according to Villemoes. The bun needs to be very soft, a little sweet, but have no powerful flavour. That's because its job is to draw attention to the burger patty, prepared using a good cut of chuck, and cooked to a perfect me-





Tommi's in Kødbyen has imported the US 'diner' feel, with its low key setting and minimal cheeseburgers. Photos: Peter Stanners



dium rare. Complicated burgers with lots of ingredients are therefore to be avoided.

"The burger is all about the patty. Every ingredient has to amplify the taste of the meat and complicated burgers do the opposite. So always go for a simple option," he says.

Ketchup in the burger is also a no-go because its sweetness overpowers the flavour of the meat, though he does recommend an American-style diner mustard. Selecting the right cheese is also important, he argues. It needs to melt nicely, be a little salty and also look nice.

"Putting all kinds of sophisticated cheese in a burger usually just draws attention away from the taste of the meat, and if you want it to melt properly, it has to be fake, industrial cheese. The problem with using good cheese is that it melts very poorly in a burger, while American cheese melts perfectly and has the right salt content. Sadly, you can't get American cheese in Denmark, though the closest substitute is Den Leende Ko," he concludes.

PLENTY OF CHOICE

While not a fan of Danish burgers, Villemoes thinks that the standard of Copenhagen's burgers is starting to rise. He didn't rate Halifax – one of Copenhagen's foremost burger establishments – the first time he visited, but on a recent visit his verdict was, "actually, not bad at all".

The chain – which now counts five restaurants in the city – started when two CBS students met on exchange in Halifax, Canada.

"In Denmark people don't know about burgerology. Most burgers here are awful."

**SØREN VILLEMØES,
JOURNALIST**

Peter Ahn and Ulrich Dehler opened the first Halifax burger restaurant on Frederiksborggade in 2007, and it immediately took off. Since then, they have expanded to a number of locations in the city center, and many newcomers to the burger restaurant game have imitated their design-your-own burger concept. With a relaxed and bustling in-house vibe and an interactive menu, Halifax sets the tone for burger restaurants nowadays.

But the contest is growing more and more fierce, with burger joints popping up in every corner of town, all claiming that they have the best.

Just down the road on Nørrebrogade, Grillen is one of the new kids on the block, and offers great bang for your buck, clearly pointing their squeeze ketchup bottles at the likes of Halifax, and pouncing on the opportunity to create some competition in a lucrative market.

Another newcomer is Tommi's Burger Joint, situated in the city's hipster home, Kødbyen. Tommi's is keeping it real with a no-fuss classic menu and an 'in and out' atmosphere. The grill is placed right in the middle of the small surfer-styled shack, sending out appetite-inducing wafts of grease to all comers. The interior is covered with corny '90s posters and the young, energetic staff sport baseball caps, but it's not like the waitresses are serving milkshakes on roller skates. It's Americana in all the right places, and Danish everywhere else.

The cheeseburgers are topped with the classic trimmings and cooked medium, giving them

a lovely pink colour and great taste. They are served in a yummy soft bun, and wrapped up in a basket alongside shoestring fries and a soda – all for under 100 kroner.

Moving up in price, high-end gourmet burgers in town average around 150 kroner, and can be found at acclaimed restaurants such as Haché, MASH, and Cocks & Cows.

Another venue with a strong word-of-mouth reputation is Frederiksberg's Salon 39. Tucked away on a tree-lined suburban street corner, you immediately notice why it has such great street cred. It's warm and romantic, with red roses on the tables, dapper looking waiters, amazing cocktails, and jazz floating within the art-deco interior. It's classy, yet laid-back and casual. Their burgers match the ambiance. This is definitely more "knife and fork," but it's worth every penny.

There's nothing too fancy about their simple and big cheeseburger, but you're not just paying for the food at Salon 39. You can have the patty cooked to your liking (they recommend medium rare), and the big bun is perfectly sweet and savoury. The fries are accompanied by smoked mayo, which is a delicious addition, and it all comes with a whole pickle on the side. It's a great option if you're after something a little more formal, or for a date night.

It's clear that Copenhagen's chefs have got old Ronald McDonald shaking in his boots. So who's burgin? Get out there and find your own favourite. **M**



A Vatos Choice burger from Grillen, containing salsa, avocado and jalapenos.



GRILLEN

The burgers are huge, it's great value and it has a fun diverse menu. The Mac 'n' Cheese is a tempting, messy hangover smasher and the curly fries are scrumptious.

**Nørrebrogade 13
2200 København N**

89kr including fries



TOMMI'S BURGER JOINT

One of the cheapest deals in town, Tommi's has an intimate and busy atmosphere and most importantly, their simple burgers taste great! Props for the choice of tunes too.

**Høkerboderne 23
1712 København V**

89 - 100kr including fries and a soda



HALIFAX

Grillen wouldn't exist if it wasn't for Halifax, who arguably started the 'design-your-own' concept. Their inventive menu is ambitious and hard to beat.

**Frederiksborggade 35
1360 København K**

99 - 140kr



SALON 39

Our high end burger of choice. Along with their classic cocktail list and beautiful décor, Salon 39 offers a romantic evening to accompany their signature cheeseburger.

**Vodroffsvej 39
1900 Frederiksberg**

150 - 200kr

WHAT'S ON • OCTOBER

ALL MONTH

COPENHAGENIZE
Exercise while learning about the city's bicycle culture past and present. The tour, To Copenhagenize, presents a unique insight into urban cycling and its impact on liveable cities.

Dansk Arkitektur Center
www.dac.dk/en



NOW IN TECHNICOLOUR
The exhibition Transformations hopes to challenge our perceptions of antiquity, by presenting the classic whitewashed sculptures of the period in colour – which they originally were.

Ny Carlsberg Glyptotek
glyptoteket.com

ALL MONTH

3D ACTIVITIES
The Aarhus main library hosts an activity day for kids every Thursday, where it will be possible to participate in everything from porcelain painting to 3D printing.

Aarhus Hovedbibliotek
aakb.dk



THE SECRETIVE STASI
The name STASI still conjures up terrifying images of torture and abuse. A new exhibition gives an insight into a world none of us ever want to experience –the STASI secret rooms.

Nikolaj Kunsthal
nikolajkunsthal.dk

2

EQUESTRIAN FUN
The annual Hubertus hunting race takes place this year, where some of the finest horses around jump fences, ride over shallow streams and show us what is what.

The Hubertus hunting race
hubertusjagt.dk

3

FILM AS FOLK
The Mix Film Festival is one of the oldest LGBT film festivals in the world. This October it returns to give us insight into a queerer side of life.

Mix Film Festival
mixcopenhagen.dk
Ends Oct 12



NUTHIN BUT A G THANG
Bitchslap Magazine asks you to pop on that red and white lumberjack, bring the FUBU out of retirement and head back to a time when Dr Dre still made music.

BM's 90's hip hop party
bitchslapmag.com



THE WORLD IN PHOTOS
Catch a unique glimpse into the world as seen through the eyes of some of the best press photographers in the world.

World Press Photo Exhibition
worldpressphoto.org
Ends Oct 29

5

ON THE PATH OF KINGS
If you enjoy mountain biking, or just spending time outdoors, then the Kongesporet event is a must. Bike through scenic forests, and past historical buildings, while getting in shape.

Kongesporet MTB Marathon
kongesporet.dk

10

CULTURE AFTER DARK
The annual Culture Night returns, and with it events and happenings across the capital. Enjoy diverse activities such as poetry readings, concerts and how to make your own textiles.

Copenhagen Culture Night
kulturnatten.dk



TIVOLI HORRORS
During the three weeks leading up to Halloween, Tivoli sets aside its romantic visage and puts on a horrifying mask. This year expect a zombie dance show and a haunted hotel.

Hallowe'en in Tivoli
tivoli.dk
Ends Nov 2

Elías Thorsson

11

ART'S NEW HOME
The Moesgaard museum reopens in its marvellous new home. The neatly landscaped garden and perfectly adapted building stands in the middle of the forest. An excellent day trip.

The Moesgaard Museum
moesgaardmuseum.dk

YOU HAVE REACHED
THE CULTURE SECTION,
PLEASE TURN OVER

WHAT'S ON • OCTOBER

11

ARTY AUTUMN

ARoS museum of contemporary art has planned a special week to celebrate the autumn break, with a focus on the self as a sculpture or portrait.

ARoS
aros.dk
Ends Oct 19

13

GEOPARK GALORE

A week of family fun and local produce is the plan at Geopark Odsherred near Holbæk. There is also a zoo with some prissy primates and sassy sapiens.

Geopark Odsherred
visitodsherred.dk
Ends Oct 19

16

TRADING TOYS

Kids can come to the Aarhus main library and exchange toys, stickers or just about everything they want at this fun exchange market.

Aarhus Hovedbibliotek
aakb.dk

24

A LIFE OF LUXURY

CPH Lifestyle showcases all the best in luxurious living, enjoyable decadence, and earthly pleasures. If you like treating yourself, then you have to treat yourself to this event.

CPH Lifestyle Fair
tap1.dk
Ends Oct 26

LEARN

WWW.KBH-SPROGCENTER.DK

ucz się duńskiego!

apprend le danois

aprende dinamarquês!

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VALDEMARSGADE 16, 1665 KØBENHAVN V
ADM@KBH-SPROGCENTER.DK / PHONE +45 33213131
WWW.KBH-SPROGCENTER.DK